



Driving on the Left

This musical score is for the piece "Driving on the Left" and covers measures 9 through 16. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of dynamics, including *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Promotional Use Only" is overlaid across the center of the page. The piano part includes chord markings for Dm11 and Em11. The drum part shows a consistent rhythmic pattern with occasional accents.

Driving on the Left

This musical score is for the piece "Driving on the Left" and is marked for promotional use only. It features a full band arrangement with the following parts:

- Alto Sax 1 & 2:** Play a melodic line with triplets and accents, starting in measure 17.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax parts.
- Baritone Sax:** Provides a rhythmic accompaniment with eighth notes.
- Trumpet 1-4:** Play a rhythmic accompaniment with eighth notes.
- Trombone 1-4:** Play a rhythmic accompaniment with eighth notes.
- Guitar:** Provides a rhythmic accompaniment with eighth notes.
- Piano:** Provides a rhythmic accompaniment with eighth notes.
- Bass:** Provides a rhythmic accompaniment with eighth notes.
- Drums:** Provide a steady beat with eighth notes.

The score includes a large watermark that reads "PROMOTIONAL USE ONLY". The music is written in 4/4 time and features various musical notations such as triplets, accents, and dynamic markings like *f* (forte). The score is divided into measures 17 through 22.

Driving on the Left



Alto Sax 1 *SOLI mp-mf 2nd X only*

Alto Sax 2 *2nd X only*

Tenor Sax 1 *2nd X only*

Tenor Sax 2 *2nd X only*

Baritone Sax

Trumpet 1 *2nd X only*

Trumpet 2 *SOLI mf*

Trumpet 3 *mp-mf 2nd X only*

Trumpet 4 *2nd X only*

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *Em11*

Piano *mp-mf*

Bass *mp-mf* *Em11*

Drums *<mp-mf*

23 24 25 26 27 28 29 30

Promotional Use Only

Driving on the Left

This musical score is for the piece "Driving on the Left" and is page 5 of the arrangement. It features a full band of instruments: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "Promotional Use Only" is overlaid across the center of the page. The music includes various dynamics such as *mf* and *f*, and includes first endings marked with a "1" above the staff. The guitar part includes chord diagrams for E/A, E<sup>b</sup>/A, D/A, D<sup>b</sup>/A, C<sup>sus</sup>/A, B<sup>sus</sup>/A, Em7b5, and A7b9b5. The piano part features block chords in the right hand and a walking bass line in the left hand. The bass part plays a steady eighth-note line, and the drums provide a consistent rhythmic accompaniment. Measure numbers 31 through 38 are indicated at the bottom of the page.

Driving on the Left

To Coda

This musical score is for the piece "Driving on the Left" and spans measures 39 to 46. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "Promotional Use Only" is overlaid across the center of the page. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The Alto Sax parts feature melodic lines with accents and slurs. The Trombone and Trumpet parts provide harmonic support with rhythmic patterns. The Piano part features chords such as  $A7b9b5$ ,  $Dm11$ , and  $Ebm11$ . The Drums part shows a consistent rhythmic pattern. A "To Coda" symbol is present at the end of the section.



Driving on the Left

**FREELY**

*2nd X only* gradually increase intensity

Bdorian

*2nd X only*

Edorian

gradually increase intensity

*2nd X only*

*2nd X only*

A. Sax 1 cue *2nd X only*

*2nd X only*

*2nd X only*

*2nd X only*

Tbn. 1 cue

*2nd X only*

spacey - gradually to groove

Dorian

*p* spacey - gradually to groove

dorian

spacey - gradually to groove

*p*

spacey - gradually to groove

*p*

53

54

55

56

57

58

59

60

Promotional Use Only



Driving on the Left

to 53 for more solos

Rock

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano (Grand Staff)
- Bass
- Drums

Performance instructions and markings include:

- gradual cresc.....* (gradual crescendo) across most parts.
- 2nd X only* (second ending only) markings for Baritone Sax, Trumpets 2-4, Trombones 2-4, and Drums.
- Rehearsal marks at measures 62, 63, 64, 65, 66, 67, and 68.
- A large diagonal watermark reading "Promotional Use Only" is overlaid on the score.

Driving on the Left

This musical score is for the piece "Driving on the Left" and spans measures 69 to 74. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large diagonal watermark "PROMOTIONAL USE ONLY" is overlaid across the center of the page. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Chord changes are indicated for the Guitar and Bass parts, including D7#9, B7#9, Ab7#9, and A7#5. Dynamics such as *f* (forte) and accents are used throughout. Measure numbers 69, 70, 71, 72, 73, and 74 are printed at the bottom of the score.

Driving on the Left

This musical score is for the piece "Driving on the Left" and spans measures 75 to 83. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The score features a prominent "Promotional Use Only" watermark. Dynamic markings include "gradual cresc....." and "p" (piano). The Drums part has a "SOLO" section indicated by diagonal lines in measures 75-76 and 80-81. Chord symbols E9#5 and B7#5 are present above the Bass and Piano staves in measures 78-79.

Driving on the Left

*D.S. al Coda*

**Promotional Use Only**

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums

SOLO

84 85 86 87 88 89 90 91

*ff*

Fmaj9b5 G13 Asus9 A7b9

**CODA**

Promotional Use Only

The musical score for the CODA section of 'Driving on the Left' features the following instruments and parts:

- Alto Sax 1 & 2:** Play sustained notes with glissando and gradual crescendo markings.
- Tenor Sax 1 & 2:** Play sustained notes with glissando and gradual crescendo markings.
- Baritone Sax:** Plays a rhythmic eighth-note pattern.
- Trumpet 1-4:** Play sustained notes with glissando and gradual crescendo markings.
- Trombone 1-4:** Play rhythmic eighth-note patterns with glissando and gradual crescendo markings.
- Guitar:** Plays a rhythmic eighth-note pattern.
- Piano:** Plays sustained chords with a gradual crescendo.
- Bass:** Plays a rhythmic eighth-note pattern with a gradual crescendo.
- Drums:** Provides a steady rhythmic accompaniment.

The score is marked with measure numbers 92, 93, 94, and 95 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4.

Driving on the Left

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Promotional Use Only

ON CUE

ff

OPEN SOLO

96 97 98 99 100 101 102 103

D7#9 B7#9 A7#9

Fmaj#11